

# COME BACK TO ME, DINAH

Musik: Peter M. Haas, 2024

1 **A**

Chords: G, Em

5

Chords: Am, D<sup>7</sup>, G, Am

9 **A**

Chords: G, Em

13

Chords: Am, D<sup>7</sup>, G, C<sup>7</sup>, G, H<sup>7</sup>

17 **B**

Chords: Em, Em/D<sup>#</sup>, Em/D, Em/C<sup>#</sup>

21

Chords: Em, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

**A**  
25

29

Am D<sup>7</sup> G C<sup>7</sup> G

Detailed description: The image shows two systems of piano accompaniment. The first system, starting at measure 25, is marked with a circled 'A'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter notes and half notes, with some rests. The bass line is a steady eighth-note accompaniment. Chords are indicated as 'G' in the first measure and 'Em' in the fourth measure. The second system, starting at measure 29, continues the piece. It also has a treble clef with a key signature of one sharp and a bass clef. The melody continues with quarter and half notes. The bass line remains consistent. Chords are indicated as 'Am', 'D<sup>7</sup>', 'G', 'C<sup>7</sup>', and 'G' across the four measures. The system ends with a double bar line.