

Oberstimme (c)

SWING 39

Django Reinhardt

The musical score is written for the upper voice (Oberstimme) in common time (4/4). It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines with triplets and first/second endings.

Chords and markings include:

- A** (circled)
- B^b**
- C⁷**
- Gm**
- D⁷**
- E^{b7}**
- D⁷**
- G**
- B** (circled)
- D⁷**
- E^{b7}**
- D⁷**
- E^{b7}**
- D⁷**
- E^{b7}**
- D⁷**
- A** (circled)
- B^b**
- C⁷**
- Gm**
- D⁷**
- E^{b7}**
- D⁷**
- G**