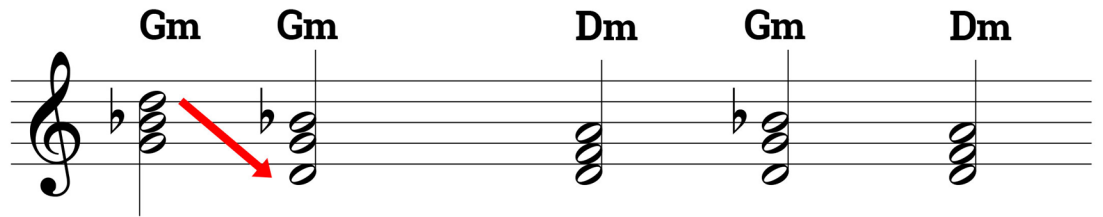


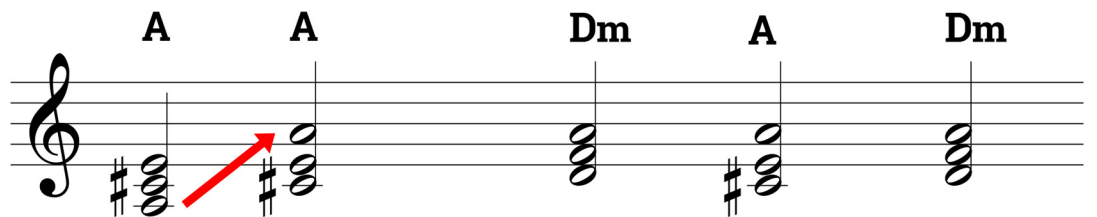
Zu Video 5-4

Die Kadenz (D-Moll)

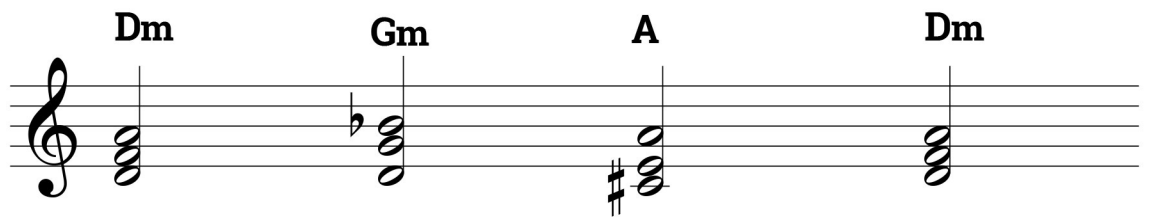
1. Wir kehren Gm um, damit der Griff zu Dm passt:



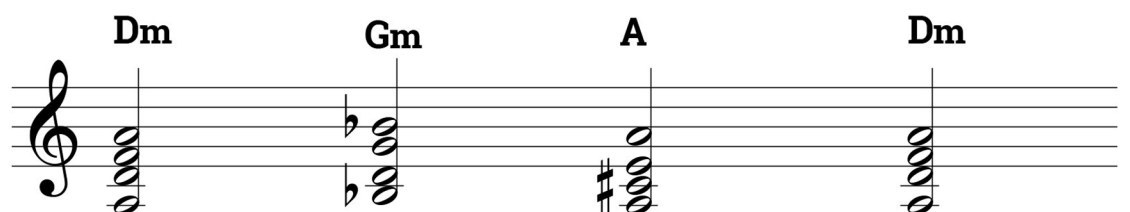
2. Wir kehren A um, damit der Griff zu Dm passt:



3. Die D-Moll-Kadenz ("Quintlage")

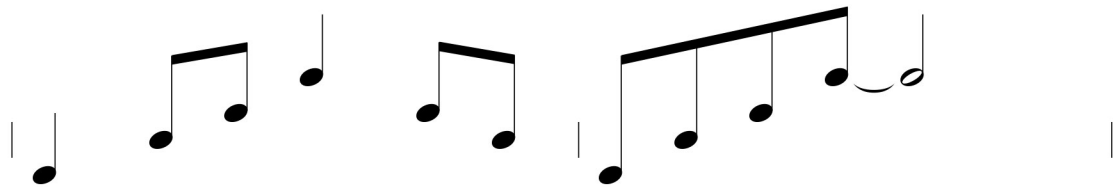


4. Vierklänge in der D-Moll-Kadenz:



Zu Video 5-4

Motiv-Vorschlag 1 (über Vierklanggriffe)



Motiv-Vorschlag 2 (über Vierklanggriffe)

