



SWING 14

PETER M. HAAS



Ein fröhlicher kleiner Frühlings-Swing, den ich 2014 für einen Sommer-Workshop komponierte.

In der Notendarstellung steht ein vereinfachter Bass, nämlich der herkömmliche Polka-Bass. Wenn du stattdessen den „Django-Reinhard-Swing“-Bass spielen kannst, klingt das Stück noch besser.

In jedem Fall kannst du ein Swing-Feeling erzeugen, wenn du den Zählzeiten „2“ und „4“ freche Akzente gibst.

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1 **A**

5 **A**⁷ **D**⁷

9 **A**

13 **A**⁷ **D**⁷ **G** **C**⁷ **G** **H**⁷

B

Musical notation for system B, measures 17-20. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Em for measures 17 and 18, and H⁷ for measures 19 and 20.

Musical notation for system B, measures 21-24. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Em for measures 21 and 22, A⁷ for measure 23, and D⁷ for measure 24.

A

Musical notation for system A, measures 25-28. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 26. The bass staff contains a bass line with quarter notes. A chord symbol G is placed below the bass staff for measures 25-28.

Musical notation for system A, measures 29-32. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a fermata in measure 32. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: A⁷ for measure 29, D⁷ for measure 30, G for measure 31, C⁷ for measure 32, and G for measure 33.

Die Musikbücher von Peter M. Haas

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