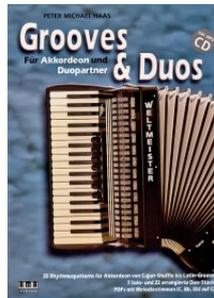




für **2** Spieler!

DELAUNAY'S DELIGHT

PETER M. HAAS



Im Swing-Stil von Django Reinhard.

Robert Delaunay, der Sohn des Malers Charles Delaunay, war bereits in den 40er Jahren einer der ersten einflussreichen Fans und Förderer des Jazz. Vom Modern Jazz Quartet gibt es einen Titel namens „Delaunay's Dilemma“; in Anlehnung daran habe ich mein Stück „Delaunay's Delight“ genannt.

Das Stück kann Solo oder im Duett gespielt werden. Ignoriere in der Akkordeon-Stimme die Oberzeile, und du hast ein interessantes Solostück.

Spieler mit einem Duettpartner zusammen, und die Oberstimme des Melodiespielers ergänzt deine Doppelgriffe zur Dreistimmigkeit. Viel Spaß beim Üben und Spielen!

Delauney's Delight

Peter M. Haas

Bei Aufführung GEMA NR. angeben: 3.627.156

Intro

A

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The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first measure has a quarter rest in the top staff. The second measure has a C7 chord in the bass staff. The third measure has an F7 chord in the bass staff.

The second system of music consists of three staves. The top staff has a melodic line with a repeat sign at the end. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has two flats. The first measure has a B-flat chord in the bass staff. The second measure has an E-flat7 chord in the bass staff. The third measure has a B-flat chord in the bass staff.

The 'Extro' section is a short piece consisting of three staves. It is marked 'no chord' and 'p' (piano). The top staff has a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has two flats. The first measure has a quarter rest in the top staff.

The third system of music consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has two flats. The first measure has a quarter rest in the top staff.

The fourth system of music consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has two flats. The first measure has an F7 chord in the bass staff. The second measure has a B-flat chord in the bass staff. The third measure has an E-flat7 chord in the bass staff. The fourth measure has an A-flat7 chord in the bass staff.

The fifth system of music consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has two flats. The first measure has a quarter rest in the top staff. The second measure has a B-flat chord in the bass staff. The third measure has a B-flat chord in the bass staff. The fourth measure has a B-flat chord in the bass staff.

Die Musikbücher von Peter M. Haas

Bestelle sie online auf www.petermhaas.de

Die „Klassiker“: Spiel- und Lernbücher für Akkordeon



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