

PRAELUDIUM C-MOLL

20.03.2017

1 5 2

Cm Fm/C G/C

4 3 5 2

Cm A^b/C D/C

7 5 2 5 3

Gm/B^b C/B^b Fm/A^b

10 5 4

B^b/A^b E^b/G A^b/C

13 5 3 2 5 2 15

B^b/D E^b F/E^b

D

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SEITE 2

16 $A^{\flat} \dim / D$ $F \dim / C$ Cm Cm / B^{\flat}

19 A^{\flat} $F \dim / A$ Gm / G

22 $C \dim / G$ Cm / G $F \dim / G$

25 $1\ 2\ 1\ 2\ 3$ $1\ 2\ 3\ 1\ 5$ $1\ 1\ 2\ 5\ \sim 3$

28 *schneller* G E_m G C *leggiero*

Detailed description: This page of sheet music contains measures 16 through 31 of the Præludium C-Moll. It is written for piano in a grand staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, often with triplets and slurs. The left hand provides harmonic support with chords and moving lines. Chord symbols are placed above the right-hand staff. Fingerings are indicated by numbers 1-5. Performance markings include accents (>), a 'schneller' instruction, and a 'leggiero' instruction with a piano (p) dynamic marking. Measure numbers 16, 19, 21, 22, 25, and 28 are clearly marked.

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SEITE 3

31

Cm Fm G⁷ Cm Cm Fm Cm/E^b G/D

33

Cm Fm Cm/E^b G/D Cm *schnell, frei im Tempo*

35

Fm

37

a tempo

39

3