

# LÖWENZAHN-WALZER

1  
5 1

trad. aus Dänemark • Akkordeon-Arrangement: Peter M. Haas

1 2 3 5

Melodie

2. Stimme

Bass

Am

Dm

2 4 5 2 1

G<sup>7</sup> C E<sup>7</sup> Am # C #

*FINE*

Dm G<sup>7</sup> C E<sup>7</sup>

The musical score is arranged in three systems. The first system includes a circled '1' with a '5' below it and a '1' to the right, indicating a first ending. The second system includes a circled '1' above the staff. The third system ends with the word 'FINE'. The score includes fingerings (1-5) and various chords (Am, Dm, G7, C, E7) for the piano accompaniment.

LÖWENZAHN-WALZER  
SEITE 2

2 5 2 4 5 2 3 1 4

Dm G<sup>7</sup> C Am Dm

2 5 1 2 3 5 2 2

E<sup>7</sup> Am Dm G<sup>7</sup> C

3 1 4

Am Dm E<sup>7</sup> Am

*D.C. bis FINE*