

Delauney's Delight

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Intro

Intro musical notation for the accordion. It consists of a single system with three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the middle and bass clefs. The piece begins with a whole note chord in the middle staff, followed by a series of eighth notes in the treble staff.

Musical notation system A, starting with a circled 'A' in the treble clef. It features a melody in the treble clef and accompaniment in the middle and bass clefs. The key signature remains two flats. The first measure of the treble staff has a circled 'A'. The middle staff contains a series of chords, with a circled 'B^b' and a circled 'G⁷' indicating specific chords. The bass staff has a circled '7' above the first measure. The instruction *Bass simile sempre* is written in the middle staff.

Musical notation system 2, continuing the piece. It features a melody in the treble clef and accompaniment in the middle and bass clefs. The key signature remains two flats. The middle staff contains a series of chords, with a circled 'C⁷', a circled 'F⁷', and a circled 'B^b' indicating specific chords. The bass staff has a circled '7' above the first measure.

Musical notation system 3, continuing the piece. It features a melody in the treble clef and accompaniment in the middle and bass clefs. The key signature remains two flats. The middle staff contains a series of chords, with a circled 'C^m', a circled 'D⁷', a circled 'B^b', and a circled 'G⁷' indicating specific chords. The bass staff has a circled '7' above the first measure.

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